

# ARTIST EVALUATION SHEET

THIS PAGE IS DESIGNED TO GIVE ME SOME INSIGHT INTO THE WAY YOU DRAW. THERE ARE TWO THINGS THAT I WILL BE LOOKING FOR IN YOUR DRAWINGS:

THE FIRST IS HOW YOU FOLLOW INSTRUCTIONS. I WILL KEEP THEM AS SIMPLE AS POSSIBLE.

THE SECOND IS HOW MUCH YOU PUT INTO EACH LESSON. I HAVE A KEEN EYE FOR RUSHED ARTWORK. TAKE YOUR TIME AND DO YOUR BEST.

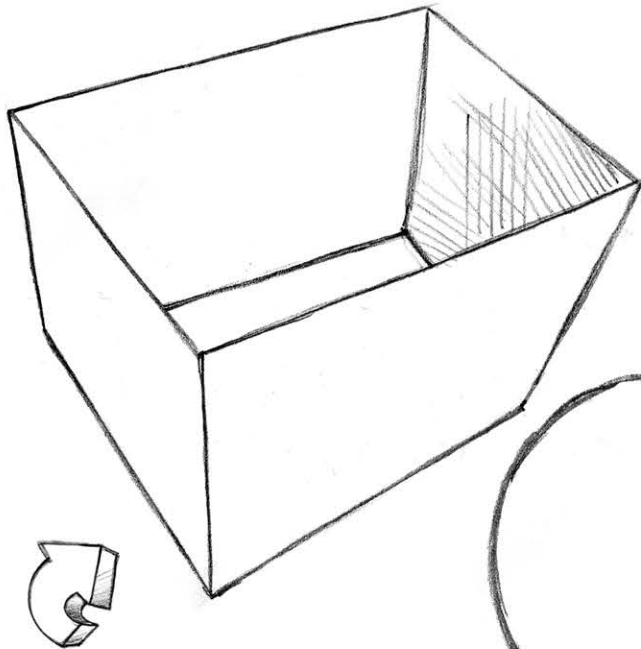
HAVE FUN WITH YOUR ART, ENJOY IT! EVEN WHEN AN ASSIGNMENT SEEMS DIFFICULT WHEN YOU LIKE WHAT YOU ARE DOING IT GOES SO MUCH BETTER.

GOOD LUCK. I AM LOOKING FORWARD TO DRAWING WITH YOU.

## ASSIGNMENT NOTES:

FOR THIS ASSIGNMENT YOU WILL NEED A NO. 2 PENCIL, AN ERASER AND AN EXTRA SHEET OF WHITE PAPER. THOUGH I DO NOT HAVE A PROBLEM WITH USING YOUR ERASER I REALLY WANT YOU TO TRY NOT TO USE IT ANY MORE THAN YOU HAVE TO. AS WITH ALL OF YOUR FUTURE ASSIGNMENTS IT WILL BE VERY IMPORTANT TO BE NEAT. ABSOLUTELY DO NOT USE A STRAIGHT EDGE OR RULER!

PART 1 -ON A NEW SHEET OF PAPER DRAW THIS DUCK CHARACTER. USE YOUR NO. 2 PENCIL. MAKE YOUR DRAWING AT LEAST AS BIG AS THE ONE ON THIS PAGE. BIGGER IF YOU WOULD LIKE.



PART 2 -ON THE SAME SHEET OF PAPER DRAW THESE OBJECTS. REMEMBER, NO RULERS, NO ROUND OBJECTS AS STENCILS. EVERYTHING YOU DRAW WILL BE FREEHAND. MAKE YOUR DRAWING'S AT LEAST THE SAME SIZE AS THESE SAMPLES.



PART 3 -ON THE SAME SHEET OF PAPER DRAW TWO HORIZONTAL LINES (LIKE THE EXAMPLE ABOVE) AND SHADE FROM DARK TO LIGHT EVENLY BETWEEN THEM.

\*\*YOU WILL BRING THE DRAWINGS YOU CREATE FROM THIS SHEET TO OUR FIRST CLASS.

EVALUATION 1